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NEWS RELEASE DATE

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Washington, D.C., July 11, 1962.--The Traveling Exhibition Service of the Smithsonian Institution announced today a forthcoming exhibition of major importance, "Old Master Drawings from Chatsworth," which will open at the National Gallery of Art on October 28th.

The 114 magnificent drawings which comprise the exhibition are on loan from one of the finest private art collections in England, formed by the second Duke of Devonshire in the late 17th and early 18th centuries and enlarged by his descendants. Selected by Mr. A. E. Popham, for many years Keeper of Prints and Drawings at the British Museum, they illustrate the art of drawing in Europe from the Renaissance to the end of the 17th century.

Chatsworth is one of the most famous of the great British country houses, and only on two occasions has an exhibition representing its wealth of drawings been attempted. Both were in England.

Perhaps the outstanding feature of the collection is the series of landscape drawings by Rembrandt, ten of which are to be shown. Among the 47 other artists represented are Leonardo da Vinci, Raphael, Giulio Romano, Mantegna, Correggio, Parmigianino, Primaticcio, Veronese, Rosso, Bruegel, Van Dyck, Rubens, Dürer, Holbein, and Inigo Jones.

The earliest drawing in the exhibition is by an anonymous 15th century Sienese artist showing the "Betrayal of Christ" on one side and a finished composition representing "Christ Before the High Priest" on the reverse. Stylistically it is close to works by Simone Martini.

Among the outstanding mid-15th-century drawings are those by Mantegna, one of which is a study of "Four Saints" demonstrating the same sensitivity to form which characterizes Mantegna's great painting. Ghirlandaio's beautiful cartoon for the head of a woman from the choir of Santa Maria Novella probably shows a member of the Tornabuoni family which commissioned the frescoes.

The High Renaissance is represented by Leonardo and Raphael. The study for the "Head of a Child" by Leonardo corresponds with the head of the infant St. John in the famous "Virgin of the Rocks" in the Louvre. Raphael's superb draftsmanship can be seen in six drawings which survive in remarkable condition, notably the sketch of "Three Men in Attitudes of Terror." A beautiful drawing by Rosso Fiorentino of an elegant female figure balancing a bundle on her head shows clearly the mannerist strain in mid-15th-century art, as do the drawings by Parmigianino and Primaticcio. Drawings by the great Mannerist architect, Giulio Romano, include an allegory of Cupid driving a team of eagles, above which are two putti bearing the coat of arms of Cardinal Ercole Gonzaga.

A number of the drawings are from the Baroque period. One by Guercino, "A Landscape in Flood," is executed in an agitated line that suggests the excited reaction of the peasants. From the Northern School, in addition to the exquisite landscapes by Rembrandt, are five Rubens studies, and eight sketches by the court painter Sir Anthony Van Dyck, including a masterful portrait of Carolus de Mallery.

The exhibition includes an important series of four drawings by the English architect Inigo Jones for the Court Masques of James I and Charles I. Also included is a large sketch of a knight bowing, by Sir Peter Lely, a portrait painter better remembered as the connoisseur who formed a famous collection in 17th-century England. A great many of his drawings came into the Devonshire collections in the early 18th century and still bear the Lely mark, "P.L."

Mr. T.S. Wragg, Keeper of the Devonshire Collections, has written an

informative introduction to the catalogue, giving the history of Chatsworth and its collector-owners. A valuable addition to the exhibition, it illustrates a majority of the works presented.

The drawings, which were graciously lent by the Trustees of the Chatsworth Settlement, will be accompanied to Washington by Mr. Wragg. After being exhibited at the National Gallery, Washington, D.C., October 28th through November 25th, 1962, they will go to the following museums:

The Pierpont Morgan Library, New York, December 4, 1962 through January 5, 1963

Museum of Fine Arts, Boston, January 17 through February 17, 1963

The Cleveland Museum of Art, March 1 through 31, 1963

National Gallery of Canada, Ottawa, April 12 through May 12, 1963

The Art Institute of Chicago, May 24 through June 23, 1963

California Palace of the Legion of Honor, San Francisco, July 6 through August 4, 1963

This exhibition continues a series, organized by the Smithsonian Traveling Exhibition Service, which has included: "French Drawings" (1952-53), "Goya Drawings" (1955-56), "German Drawings" (1955-56), "Dutch Drawings" 1958-59), "Italian Drawings" (1960-61), and "Tiepolo Drawings" (1961-62).

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SUGGESTED PRESS RELEASE:

_____, Director of the _____ in _____, announced today that a major exhibition, "Old Master Drawings from Chatsworth," will open on _____ and be on view until _____. The 114 magnificent drawings that comprise the exhibition have been chosen from one of the finest art collections still in private hands. Formed in the late 17th and early 18th centuries by the second Duke of Devonshire and enlarged by his descendants, the collection has remained at Chatsworth, one of the most sumptuous country houses in Europe. This is the first time that a selection from these famous drawings has been shown outside of England. The seven-museum tour was organized by the Smithsonian Traveling Exhibition Service.

Fifty-three artists are represented in this exhibition, among them Mantegna, Leonardo da Vinci, Andrea del Sarto, Raphael, Giulio Romano, Correggio, Dürer, Holbein, Bruegel, Rubens, Van Dyck, Rembrandt, and Inigo Jones. The selection provides a rare opportunity to study groups of drawings by some of the finest draftsmen in the history of art. There are no fewer than ten Rembrandts--a drawing of St. Augustine and nine poetic evocations of the countryside surrounding Amsterdam, six studies by Raphael that display his genius in portraying the human figure, a group of seven drawings by members of the Carracci family, five brilliant works by Rubens, and eight Van Dycks--portraits, studies for mythological and religious paintings, and two delicate landscapes in watercolor.

The earliest drawing in the exhibition is by an anonymous 15th century Sienese artist showing The Betrayal of Christ on one side and Christ Before the High Priest on the reverse. Stylistically it is close to works by Simone Martini. Mantegna is

represented by two rare studies, Four Saints and Battle of Sea Gods, that reveal his extraordinary sensitivity for line and form. Ghirlandaio's beautiful cartoon for the head of a woman, executed in preparation for the frescoes in Sta. Maria Novella in Florence, probably shows a member of the Tornabuoni family, which commissioned the frescoes.

The exhibition contains several Mannerist drawings, among them an angular and elongated study of a woman balancing a bundle on her head by Rosso Fiorentino, an allegorical fantasy by Giulio Romano, Cupid Driving a Team of Eagles, and an elegant Nativity by Parmigianino.

Drawings by Northern artists, though fewer in number, match the Italian works in quality. There are, for example, a View of the "Ripa Grande" in Rome by Bruegel that sparkles with light and atmosphere, a rich finished drawing of Adam and Eve by Mabuse in black and white on gray paper, and two masterful Holbein portraits. The exhibition also includes a series of four drawings by the English architect Inigo Jones for the court masques of James I and Charles I. Sir Peter Lely's A Knight Bowing, in gray chalk on gray-blue paper, is one of the handsomest drawings in the exhibition, although Lely is better known as a connoisseur. Interestingly enough, many of the Devonshire drawings had previously been in his collection and still bear the Lely mark, "P. L."

The present Duke of Devonshire, the eleventh, is a Minister of State at the Commonwealth Relations Office. His wife was formerly the Hon. Deborah Freeman-Mitford, sister of novelist Nancy Mitford. The Duke is the nephew of Lady Dorothy Macmillan, wife of the British Prime Minister. His brother, the late Marquess of Hartington, was married to President Kennedy's late sister, Kathleen.

The exhibition, which was received with great acclaim at its first showing at the National Gallery in Washington, is being circulated to six other museums

in the United States and Canada by the Traveling Exhibition Service of the Smithsonian Institution. The preliminary selection of the drawings was made by Mrs. John A. Pope, Chief, Smithsonian Institution Traveling Exhibition Service and by Miss Elizabeth Mongan, Curator of Graphic Arts of the National Gallery of Art. The final selection was made by Miss Felice Stampfle, Curator of Prints and Drawings at the Morgan Library in New York, and Mr. A. E. Popham, for many years Keeper of Prints and Drawings at the British Museum, who has also contributed the scholarly entries to the fully illustrated catalogue.

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ARTISTS INCLUDED IN THE EXHIBITION

ABBATE, Niccolo Dell'	(about 1506-1571)
ANDREA Del Sarto	(1487-1531)
BAROCCI, Federigo	(1535(?)-1612)
BECCAFUMI, Dominico	(about 1486-1551)
BRONZINO, Agnolo	(1503-1572)
CAMPAGNOLA, Domenico	(1484(?)-1564)
CARPACCIO, Vittore	(Working 1486 to about 1525)
CARRACCI, Agostino	(1557-1602)
CARRACCI, Annibale	(1560-1609)
CARRACCI, Lodovico	(1555-1619)
CASTIGLIONE, Benedetto	(1616-1670)
CORREGGIO	(1489(?)-1534)
CORTONA, Pietro Da	(1595-1669)
DOMENICHINO	(1581-1641)
GHIRLANDAIO, Domenico	(1449-1494)
GIULIO Romano	(1485-1546)
GUERCINO	(1591-1666)
LEONARDO Da Vinci	(1452-1519)
LIPPI, Filippino	(1457-1504)
MANTEGNA, Andrea	(1431-1506)
MORETTO Da Brescia	(1498-1554)
ORSI, Lelio	(1511-1587)
PARMIGIANINO	(1503-1540)
PERINO Del Vaga	(1500-1547)

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Artists Included in the Exhibition - Cont'd.

PERUZZI, Baldassare	(1481-1536)
PORDENONE	(1484-1539)
PORTA, Giuseppe (Salviati)	(about 1520-about 1575)
PRIMATICCIO, Francesco	(1504-1570)
RAPHAEL	(1483-1520)
RENI, Guido	(1575-1642)
ROSSO. Fiorentino	(1495-1540)
SCHEDONE, Bartolommeo	(1560-1616)
SEBASTIANO Del Piombo	(about 1485-1547)
TESTA, Pietro	(1607 or 1611-1650)
VERONESE, Paolo	(about 1530-1588)
ZUCCARO, Federigo	(1542/3-1609)
BRUEGEL, Pieter the Elder	(1525/30-1569)
VANDYCK, Sir Anthony	(1599-1641)
FLINCK, Govaert	(1615-1660)
GOSSAERT, Jan (Mabuse)	(about 1478-1533/36)
REMBRANDT Van Rijn	(1606-1669)
RUBENS, Sir Peter Paul	(1577-1640)
BURGKMAIR, Hans	(1473-1531)
DURER, Albrecht	(1472-1528)
HOLBEIN, Hans the Younger	(1497-1543)
HOLLAR, Wenceslaus	(1607-1677)
JONES, Inigo	(1573-1652)
LELY, Sir Peter	(1618-1680)